

P R O G R E S S I V E
DOUBLE BASS DRUMMING

*Progressive: Moving forward
Advancing: Proceeding in steps*

By Bob Burgett

DrumGalaxy

www.drumgalaxy.ru

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Foot Control

Balance & Coordination

This section is intended strictly for foot development and is not meant to be interpreted as beat variations. (Refer to Section Three for variations.)

How to practice:

- 1) Use the ride pattern with all variations
- 2) Always practice at a comfortable speed
- 3) Use a metronome to ensure steadiness

2 BASS DRUMS EIGHTH NOTE PATTERNS

repeat each exercise 16 times

Exercise A

ride cymbal
snare

1 + 2 + 3 + 4 +

(1) (2)

RLRLRLRL RLRLRLRL LRLRLRLR LRLRLRLR

(3) (4)

RLLRLL RLLRLL LLRLLRR LLRLLRR

(5) (6)

RLRRLRLL RLRRLRLL RLLRLRRL RLLRLRRL

(7) (8)

RRLRLLRL RRLRLLRL RLRLRLRL RLRLRLRL

(9) (10)

RRRLRRRL RRRLRRRL LLLRLLL LLLRLLL

(11) (12)

RRRLLLL RRRLLLL RRRRRRR RRRRRRR

(13) (14)

LLLLLLL LLLLLLL RLRLRLL RLRLRLL

(15)

LRLLLRR LRLLLRR

2 BASS DRUMS EIGHTH & SIXTEENTH NOTE PATTERNS

repeat each exercise

Exercise B

ride cymbal
snare

1 + 2 + 3 + 4 +

(1) RLRLR L R L R L R LRLRL R L R L

(2) R LRLRL R L R L R LRLRL R L R L

(3) R L R L RLRLR L R LRLRL R L R L

(4) R L R L R LRLRL R LRLRL R L R L

(5) RLRLR L RLRLR L R LRLRL R L R L

(6) R LRLRL R LRLRL R LRLRL R L R L

(7) RLRLRLRL R L R L R LRLRLRLRL R L

(8) R L RLRLRLRLRL R L RLRLRLRLRLRL R L

(9) R L R L RLRLRLRL R LRLRLRLRLRLRL R L

(10) RLRL R L R L RLRL RLRLRLRLRLRLRLRLRLRL

(11) RLRLRLRLRLRLRL R L RLRLRLRLRLRLRLRLRLRL

(12) R LRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRL

(13) RLRLR LRLRLRLRL RLRLRLRLRLRLRLRLRLRL

(14) RLRLRLRLR LRLRL RLRLRLRLRLRLRLRLRLRL

(15) RL

2 BASS DRUMS EIGHTH & SIXTEENTH NOTE PATTERNS

repeat each exercise 16 times

Exercise C

ride cymbal
snare

(note that 1-4 & 11-14 are two bar examples)

(1)

RLRLRLRLR LRLRLRLRL

(2)

RLRLRLRLR LRLRLRLRL

(3)

RLRLRLRLR LRLRLRLRL

(4)

RLRLRLRLR LRLRLRLRL

(5)

RLRLRLRLR LRLRLRLRL

(6)

RLRLRLRLR LRLRLRLRL

(7)

RLRLRLRLR LRLRLRLRL

(8)

RLRLRLRLR LRLRLRLRL

(9)  (10) 

R L R L R L R L R L R L R L R L R L R L

(11) 

R L R L R L R L R L R L R L R L R L R L

(12) 

R L R L R L R L R L R L R L R L R L R L

(13) 

R L R L R L R L R L R L R L R L R L R L

(14) 

R L R L R L R L R L R L R L R L R L R L

(15) 

R L R L R L R L R L

2 BASS DRUMS EIGHTH & SIXTEENTH NOTE PATTERNS

repeat each exercise 16 times

Exercise D

ride cymbal
snare

1 + 2 + 3 + 4 +

(note that 1-4 & 11-14 are two bar examples)

(1)

R L R L R L R L L R L R L R L R L

(2)

R L R L R L R L L R L R L R L R L

(3)

R L R L R L R L L R L R L R L R L

(4)

R L R L R L R L L R L R L R L R L

(5)

R L R L R L R L R L

(6)

R L R L R L R L R L

(7)

R L R L R L R L R L

(8)

R L R L R L R L R L

2 BASS DRUMS EIGHTH NOTE TRIPLET PATTERNS

repeat each exercise sixteen times

Exercise E

ride cymbal
snare

1 2 3 4

(1) (2)

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

(3) (4)

R L R L R L R L R L R L R L R L R L R L R L

(5) (6)

R L R L R L R L R L R L R L R L R L R L R L

(7) (8)

R L R L R L R L R L R L R L R L R L R L R L

(9) (10)

R L R L R L R L R L R L R L R L R L R L R L

(11) (12)

R L R L R L R L R L R L R L R L R L R L R L

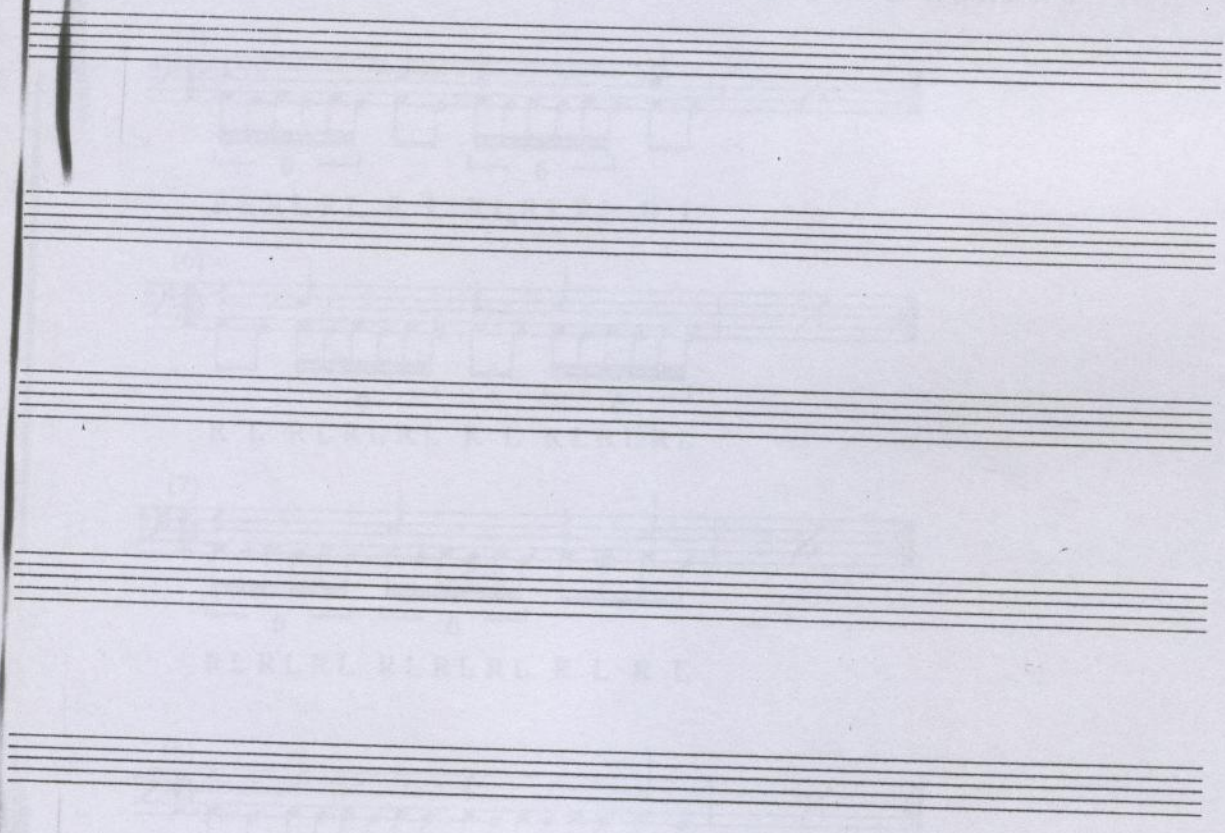
(13)  (14) 

RLR L RLR LRL RLR LRL R LRL

(15) 

RLR LRL RLR LRL

NOTES



2 BASS DRUMS/EIGHTH & SIXTEENTH NOTE TRIPLET PATTERNS

repeat each exercise 16 times

Exercise G

ride cymbal
snare

1 + 2 + 3 + 4 +

(1)
RLRLRL RLRLRL RLRLRL
(2)
RLRLRLRL RLRLRL

(3)
RLRLRLRLRL RLRLRLRL
(4)
RLRLRLRLRLRLRLRL

(5)
RLRLRL RLRLRLRL RL

(6)
RLRLRLRL RLRLRLRL

(7)
RLRLRL RLRLRL RLRL

(8)
RLRLRLRL RLRLRL RL

2 BASS DRUMS EIGHTH NOTE TRIPLET PATTERNS

repeat each exercise sixteen times

Exercise F

ride cymbal
snare

(note that 1-4 & 11-14 are two bar examples)

(1)

RLR L R L R L R LRL R L R L R L

(2)

R L RLR L R L R L R LRL R L R L

(3)

R L R L RLR L R L R L RLR L R L

(4)

R L R L R L RLR L R L R L RLR L

(5) (6)

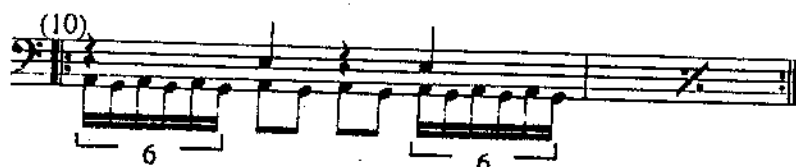
RLR L R LRL R L R L RLR L R LRL

(7) (8)

RLR LRL R L R L R L RLR LRL R L



R L R L RLRL RLRL



RLRL R L R L RLRL



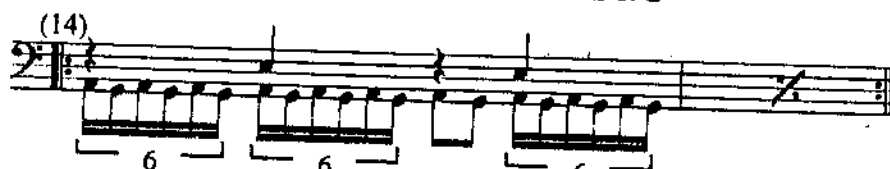
RLRL RLRL RLRL R L



R L RLRL RLRL RLRL



RLRL R L RLRL RLRL



RLRL RLRL R L RLRL



RLRL RLRL RLRL RLRL

2 BASS DRUMS EIGHTH & SIXTEENTH NOTE TRIPLET PATTERNS

repeat each exercise 16 times

1 + 2 + 3 + 4 +

Exercise H

ride cymbal
snare

Musical notation for the first exercise showing a ride cymbal and snare drum staff with a triplet pattern of eighth notes.

(1) (2)

RLR L R L R L R L

R L RL R L R L R L

(3) (4)

R L R L RL R L R L

R L R L R L RL R L

(5) (6)

RLR L R L RL R L R L

R L RL R L R L RL R L

(7) (8)

RLR L RL R L R L R L

R L RL R L RL R L R L

(9) (10)



R L R L RL R L RL R L

RLR L R L R L RL R L

(11) (12)

RLR LRLR LRLR L R L

R LRLR LRLR LRLR L

(13)  (14) 

RLR LR LRLR LRLR L RLR LRLR LR LRLR L

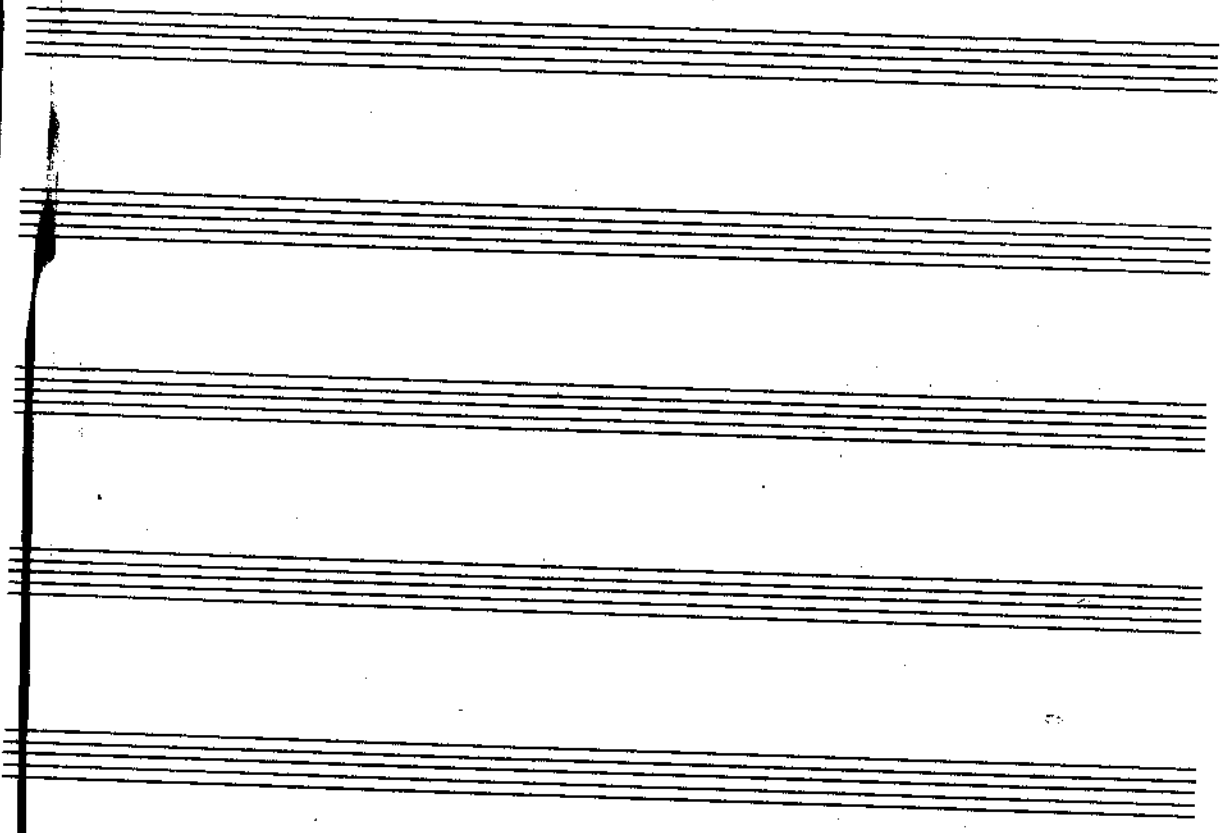
Detailed description: This block contains two musical exercises, (13) and (14), written on a single staff in bass clef. Exercise (13) consists of two measures of eighth notes. The first measure contains three triplets of eighth notes, each with a bracket and the number '3' underneath. The second measure contains three eighth notes followed by a quarter rest. Exercise (14) also consists of two measures of eighth notes. The first measure contains three triplets of eighth notes, each with a bracket and the number '3' underneath. The second measure contains three eighth notes followed by a quarter rest. Below each exercise is a sequence of letters representing the drumming pattern: 'RLR LR LRLR LRLR L' for (13) and 'RLR LRLR LR LRLR L' for (14).

(15) 

RLR L RLR L RLR L RLR L

Detailed description: This block contains exercise (15), written on a single staff in bass clef. It consists of two measures of eighth notes. The first measure contains four triplets of eighth notes, each with a bracket and the number '3' underneath. The second measure contains four eighth notes followed by a quarter rest. Below the notation is the drumming pattern: 'RLR L RLR L RLR L RLR L'.

NOTES



Detailed description: This section contains six empty musical staves, each consisting of five horizontal lines, intended for the student to practice the drumming patterns.

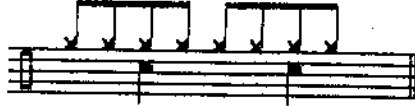
2 BASS DRUMS EIGHTH & SIXTEENTH NOTE TRIPLET PATTERNS

repeat each exercise 16 times

1 + 2 + 3 + 4 +

Exercise I

ride cymbal
snare



(1) R LRL RL RLRL

(2) R L R LRL R L R L

(3) RLRL R LRL RL

(4) RLRL RL R LRL

(5) R LRL RL R LRL RL

(6) RL R LRLRL R LRL

(7) RLRL RLRLRL

(8) RL RLRLRLRL

(9) RLRLRLRL RLRL

(10) RLRLRLRL RLRL

(11) RLRL RLRLRLRL

(12) RL RLRLRLRL RLRL

(13) RLRLRLRLRL RLRL

(14) RLRL RLRLRL RLRL

(15) RLRL RLRLRLRL RLRL

Ride Control/Snare Control Independence & Creativity

One very important aspect of double bass drumming is simple endurance. However sometimes practicing endurance can be monotonous and boring. By adding the ride cymbal and snare drum variations to your practicing, you will make this experience more enjoyable and gain coordination and new ideas at the same time.

How to practice:

- 1) Use the bass drum patterns with all variations
- 2) Practice at a comfortable tempo
- 3) Use a metronome to ensure steadiness

2 BASS DRUMS WITH RIDE CYMBAL VARIATIONS

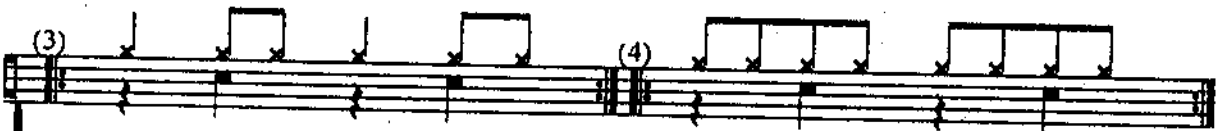
Excercise A

repeat each exercise 16 times

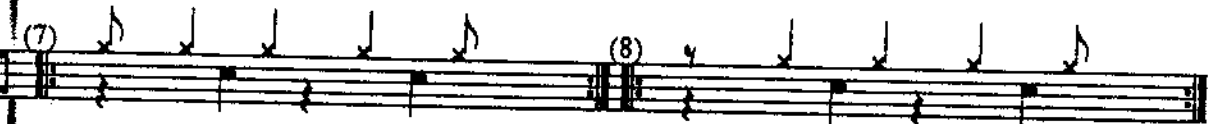
snare drum
bass drum

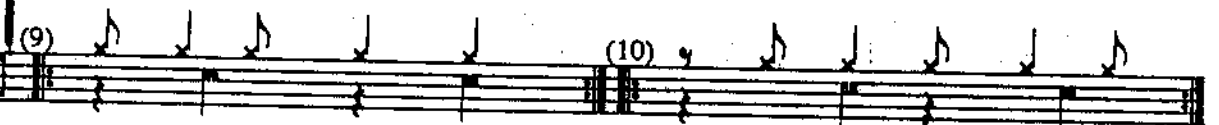


(1) 

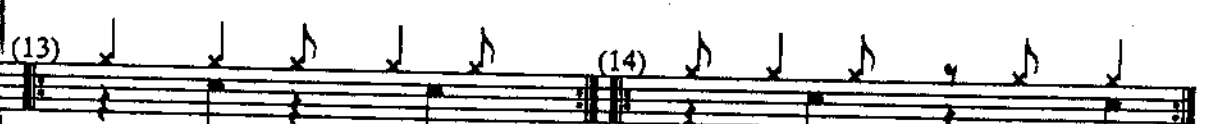
(3) 

(5) 

(7) 

(9) 

(11) 

(13) 

(15) (16)

(17) (18)

(19) (20)

(21) (22)

(23) (24)

(25) (26)

(27) (28)

(29) (30)

(31) (32)

(32) (34)

(35) (36)

(37) (38)

(39) (40)

(41) (42)

(43) (44)

paradiddle sticking

RLRRLRL RLRLRLRL RLLRLRL RLLRLRL

(45) (46)

soft (play soft)

RRLRLRL RRLRLRL RLRLRL RLRLRL

(47) (48)

2 BASS DRUMS WITH TRIPLET RIDE CYMBAL VARIATIONS

Exercise B

snare drum
bass drum

RLR LRL RLR LRL

(5) (16)

(7) (18)

(19) (20)

(21) (22)

(23) (24)

(25) (26)

(27) (28)

(29) (30)

(31) (32)

(33) (34)

(35) (36)

(37) (38)

(39) (40)

(41) (42)

double paradiddle sticking

R L R L R L R L L R L R L L R L R L R L

(43) (44)

ghost (play soft)

R L R R L R L R L L R L R L R L L R L R L R L

(45) (46)

(47) (48)

Play all triplet ride
cymbal patterns w/fast
huffle bass drums

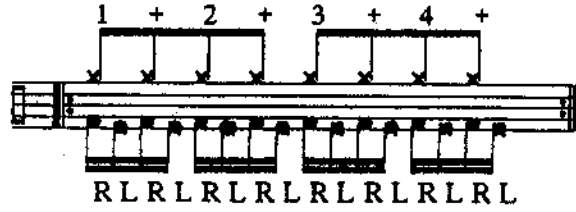
Snare
Bass
3 3 3 3
R L R L R L L
or
L R L R L R R

2 BASS DRUMS WITH SNARE DRUM VARIATIONS

repeat each example 16 times

Exercise C

ride cymbal
snare



(1) (2)

(3) (4)

(5) (6)

(7) (8)

(9) (10)

(11) (12)

(13) (14)

(15) (16)

The page contains 16 numbered musical staves, each representing a variation of the exercise. Each staff is in bass clef and contains a sequence of notes and rests for the two bass drums and the snare drum. The variations are numbered (1) through (16) at the beginning of each staff. The notation shows the specific rhythmic patterns for each variation, including the placement of notes and rests for the two bass drums and the snare drum.

The image displays ten staves of musical notation, each representing a different drum part. The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 17 to 34. Each staff contains rhythmic patterns consisting of eighth and sixteenth notes, rests, and bar lines. The notation is arranged in a vertical column, with each staff starting on a new line. The overall style is that of a technical drum set score.

(35)

(36)

(37)

(38)

(39)

(40)

(41)

(42)

(43)

(44)

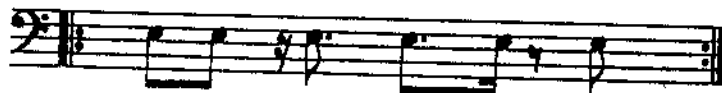
(45)

(46)

(47)

(48)

(49)

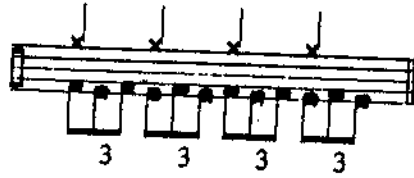


2 BASS DRUMS WITH TRIPLET SNARE DRUM VARIATIONS
repeat each exercise 16 times

Exercise D

ride cymbal

bass drum



(1) (2)

(3) (4)

(5) (6)

(7) (8)

(9) (10)

(11) (12)

(13) (14)

(15) (16)

This page contains 17 measures of musical notation, numbered 17 through 34. Each measure is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with brackets and the number '3' to indicate triplets. Measure 17 starts with a triplet of eighth notes. Measure 18 features a double bar line. Measure 19 continues with triplet markings. Measure 20 has a double bar line. Measure 21 includes triplet markings. Measure 22 has a double bar line. Measure 23 includes triplet markings. Measure 24 has a double bar line. Measure 25 includes triplet markings. Measure 26 includes triplet markings. Measure 27 includes triplet markings. Measure 28 has a double bar line. Measure 29 includes triplet markings. Measure 30 includes triplet markings. Measure 31 includes triplet markings. Measure 32 includes triplet markings. Measure 33 includes triplet markings. Measure 34 includes triplet markings.

(35)  (36) 

(37)  (38) 


(39)  (40) 


(41)  (42) 

(43)  (44) 

(45) 

Play all triplet snare drum variations with fast shuffle bass drums

ride cymbal 

bass drum 

R L R L R L R L
 or
 L R L R L R L R

S E C T I O N T H R E E

Beat Variations

All beat variations in Section Three are based primarily on R,L,R,L alternation. This method is commonly used when developing double bass drum beats. Play each variation accurately and in time. Start slowly and work them up to speed.

How to practice:

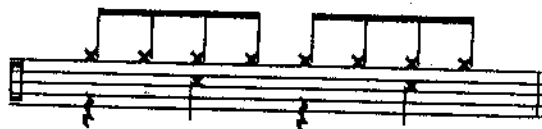
- 1) Use the ride pattern with all variations
- 2) Practice at a comfortable tempo
- 3) Use a metronome to ensure steadiness.

2 BASS DRUMS/EIGHTH & SIXTEENTH NOTE BEAT PATTERNS

repeat each exercise 16 times

Exercise A

ride cymbal
snare



(1) (2)

(3) (4)

(5) *(6)

(7) (8)

(9) (10)

(11) (12)

(13) (14)

A series of 14 numbered musical staves for bass drum. Each staff contains a sequence of eighth and sixteenth notes. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note runs, and combinations of eighth and sixteenth notes. A double bar line with an asterisk is present at the beginning of staff (6).

(15) (16)

(17) (18)

(19) (20)

(21) (22)

(23) (24)

(25) (26)

(27) (28)

(29) (30)

This page contains eight systems of musical notation for guitar, each system consisting of two staves. The systems are numbered as follows:

- System 1: Measures 31 and 32
- System 2: Measures 33 and 34
- System 3: Measures 35 and 36
- System 4: Measures 37 and 38
- System 5: Measures 39 and 40
- System 6: Measures 41 and 42
- System 7: Measures 43 and 44
- System 8: Measures 45 and 46

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The key signature and time signature are not explicitly shown but are implied by the notation style.

2 MEASURE PATTERNS

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

Musical staff (9) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

(10)

Musical staff (10) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

(11)

Musical staff (11) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

(12)

Musical staff (12) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

(13)

Musical staff (13) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

(14)

Musical staff (14) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

(15)

Musical staff (15) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

(16)

Musical staff (16) showing a sequence of eighth notes and rests. The notes are grouped in pairs, with a quarter rest following each pair.

Play all beat patterns using these ride patterns.

Musical staff showing two ride patterns labeled (A) and (B). Pattern (A) consists of four eighth notes. Pattern (B) consists of a quarter note followed by three eighth notes.

2 BASS DRUMS/EIGHTH NOTE TRIPLET BEAT PATTERNS
repeat each exercise 16 times

Exercise B

ride cymbal
snare



(1) (2)

(3) (4)

(5) (6)

(7) (8)

(9) (10)

(11) (12)

(13) (14)

(15) (16)

(17) (18)

(19) (20)

(21) (22)

(23) (24)

(25) (26)

(27) (28)

(29) (30)

(31) (32)

(33) (34)

The image shows six staves of musical notation, each with two measures. The measures are numbered as follows: (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), and (46). Each measure contains a sequence of notes, many of which are grouped as triplets, indicated by a '3' below the notes and a bracket. The notation includes stems, beams, and note heads. The staves are connected by a vertical line on the left side.

NOTES

2 MEASURE PATTERNS

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

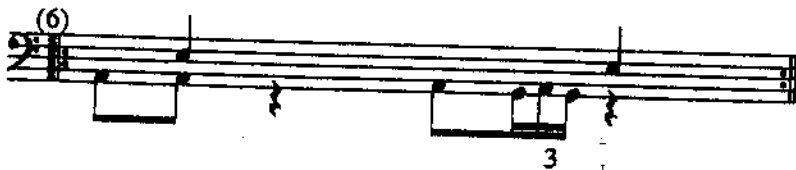
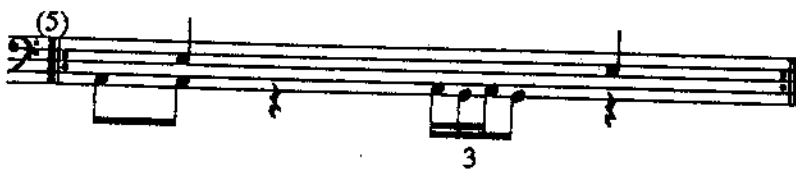
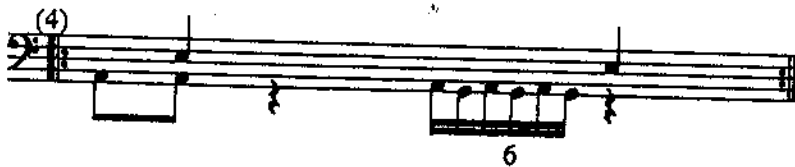
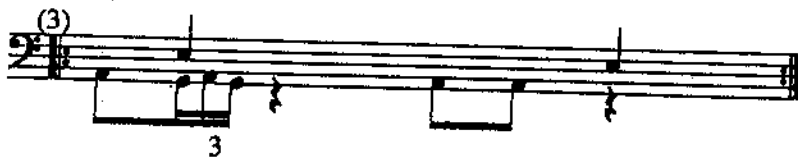
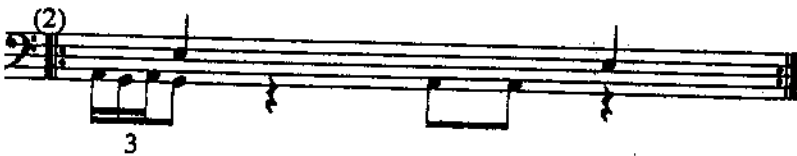
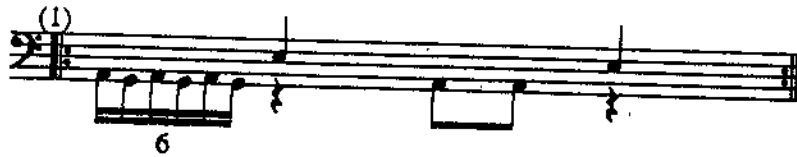
Detailed description: The image displays nine numbered musical staves, each representing a 2-measure drum pattern. Each staff begins with a bass clef and a double bar line. The patterns consist of eighth and sixteenth notes, often grouped into triplets. Brackets with the number '3' are used to indicate these triplet groupings. The patterns vary in their rhythmic structure, including combinations of eighth notes, sixteenth notes, and rests. For example, pattern (1) features a triplet of eighth notes followed by a quarter note, while pattern (9) features a triplet of eighth notes followed by a quarter note and a triplet of eighth notes.

2 BASS DRUMS EIGHTH & SIXTEENTH NOTE TRIPLET BEAT PATTERNS

repeat each exercise 16 times

Exercise C

ride cymbal
snare



(8)

(9)

(10)

(11)

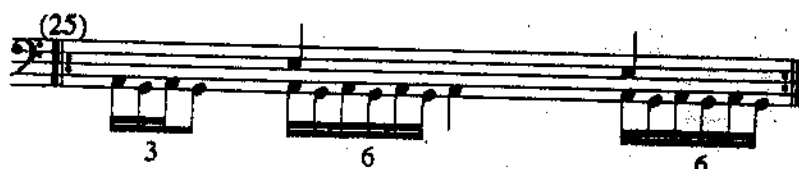
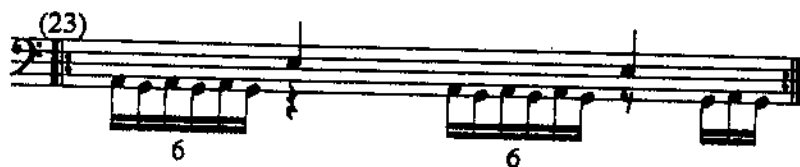
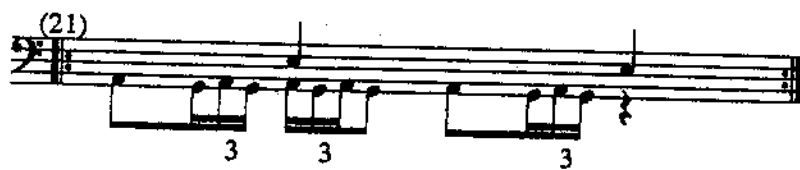
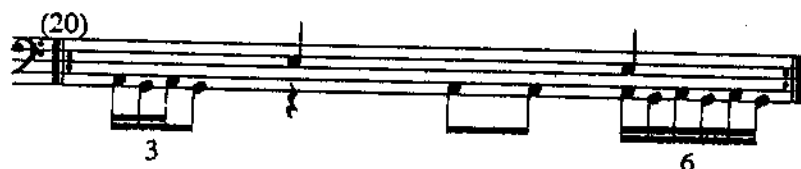
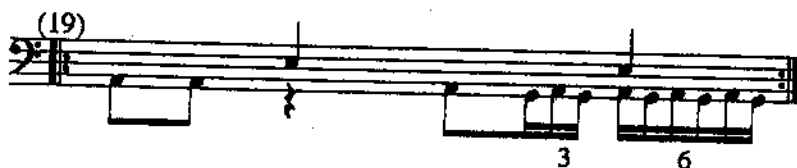
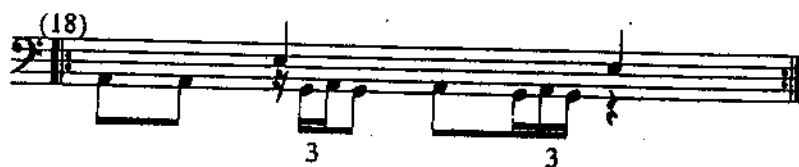
(12)

(13)

(14)

(15)

(16)



(26)

3 3 3

(27)

3 3

(28)

3 6

(29)

3 3

(30)

3 3

(31)

6 6

(32)

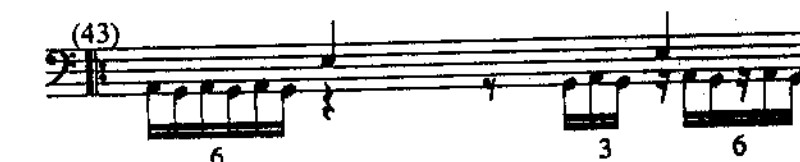
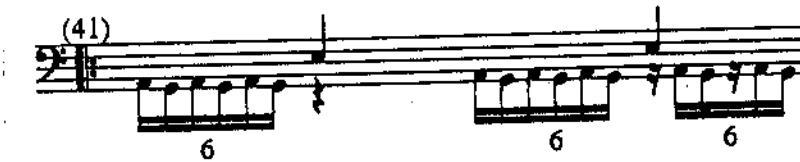
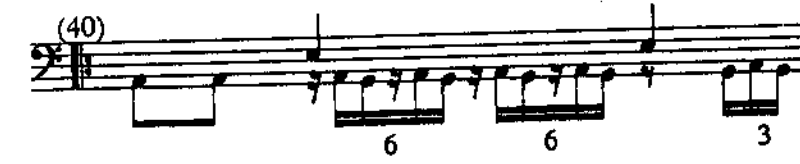
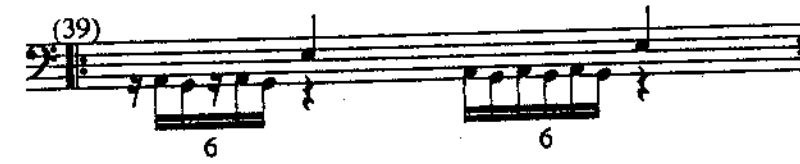
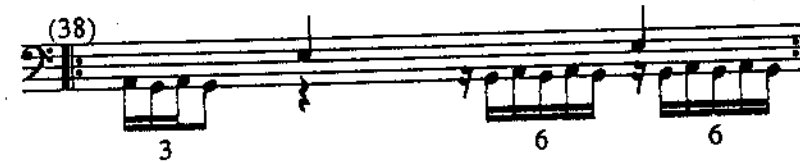
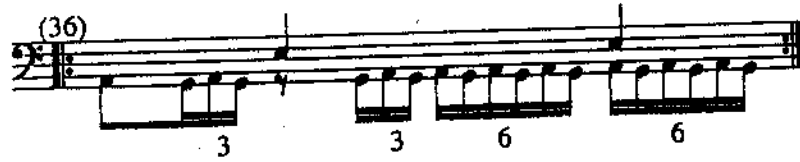
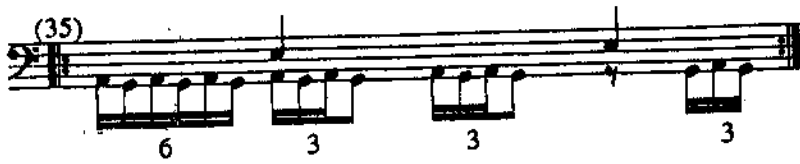
3 6

(33)

6 3

(34)

6 6



(44)

3 3 6 6

(45)

6 6 6 6

(46)

6 6 6 6

NOTES

2 MEASURE PATTERNS

The image displays five distinct two-measure drum patterns, each consisting of a top staff with a circled number (1-5) and a bottom staff with notes and fingerings. The patterns are as follows:

- Pattern (1):** Top staff has a circled '1'. Bottom staff notes: quarter note (finger 6), quarter note (finger 6), eighth note (finger 6), eighth note (finger 6), quarter note (finger 6), quarter note (finger 6).
- Pattern (2):** Top staff has a circled '2'. Bottom staff notes: quarter note (finger 6), eighth note (finger 6), eighth note (finger 6), quarter note (finger 6), quarter note (finger 3), quarter note (finger 3).
- Pattern (3):** Top staff has a circled '3'. Bottom staff notes: quarter note (finger 6), eighth note (finger 6), eighth note (finger 6), quarter note (finger 6), quarter note (finger 6), quarter note (finger 6).
- Pattern (4):** Top staff has a circled '4'. Bottom staff notes: quarter note (finger 6), eighth note (finger 6), eighth note (finger 6), quarter note (finger 6), quarter note (finger 6), quarter note (finger 6).
- Pattern (5):** Top staff has a circled '5'. Bottom staff notes: quarter note (finger 6), quarter note (finger 6), eighth note (finger 6), eighth note (finger 6), quarter note (finger 3), quarter note (finger 3).

(6)

3 3 3

3 3 6

(7)

6 3

3 3

(8)

3 3

3 3 6

(9)

3 6 3

3

(10)

3 3

3 3 3 6

(11)

(12)

(13)

(14)

(15)

The image displays five exercises, numbered (11) through (15), each consisting of two staves of music. The exercises are written in bass clef and feature various rhythmic patterns and fingerings. Exercise (11) has a top staff with a quarter note followed by three groups of eighth notes, each with a '6' below it, and a bottom staff with a quarter note followed by three groups of eighth notes, each with a '3' below it. Exercise (12) has a top staff with a quarter note followed by a group of eighth notes with a '3' below it, a group of eighth notes with a '6' below it, and a quarter note, and a bottom staff with a quarter note followed by a group of eighth notes with a '3' below it, a group of eighth notes with a '6' below it, and a quarter note. Exercise (13) has a top staff with a quarter note followed by a group of eighth notes with a '3' below it, a group of eighth notes with a '6' below it, and a quarter note, and a bottom staff with a quarter note followed by a group of eighth notes with a '3' below it, a group of eighth notes with a '6' below it, and a quarter note. Exercise (14) has a top staff with a quarter note followed by a group of eighth notes with a '6' below it, a group of eighth notes with a '6' below it, and a quarter note, and a bottom staff with a quarter note followed by a group of eighth notes with a '6' below it, a group of eighth notes with a '6' below it, and a quarter note. Exercise (15) has a top staff with a quarter note followed by a group of eighth notes with a '3' below it, a group of eighth notes with a '3' below it, and a group of eighth notes with a '6' below it, and a bottom staff with a quarter note followed by a group of eighth notes with a '6' below it, a group of eighth notes with a '6' below it, and a quarter note.

(16)

6 6 3 6

6 6 6 6

Play all beat patterns using these ride pattern.

(A) ↓ ↓ ↓ ↓ (B) ♪ ↓ ↓ ↓ ↓

NOTES

Hand & Foot Control

Fills & Solos

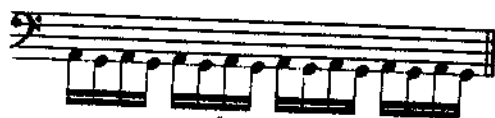
Coordinating the hands and the feet together is easier said than done. However, for creative and more interesting fills and solos, this type of approach will bring excellent results.

How to practice:

- 1) Practice at a comfortable tempo
- 2) Use a metronome to ensure steadiness
- 3) Once you can play each exercise as written, play snare drum notation on all other surfaces (tom-tom, cymbals, cowbells, etc.)

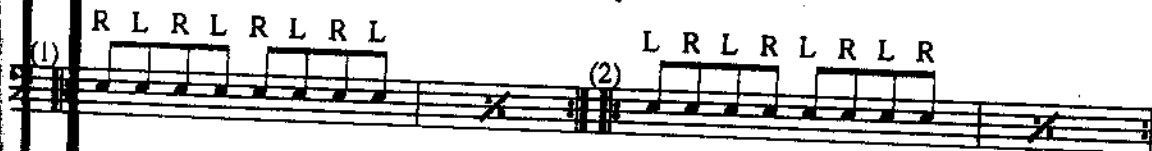
2 BASS DRUMS WITH EIGHTH NOTE STICKING VARIATIONS
repeat each exercise 16 times

Exercise A

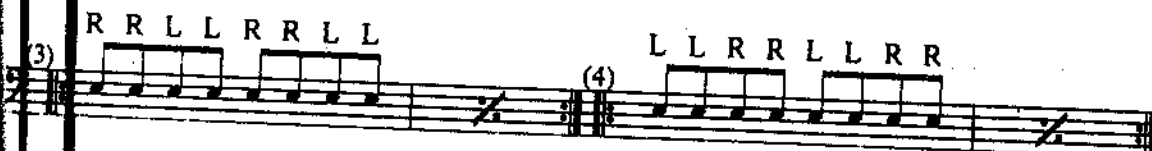


bass drum pattern

(1) R L R L R L R L L R L R L R L R



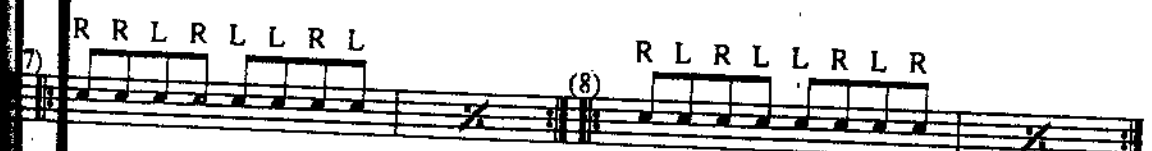
(3) R R L L R R L L L L R R L L R R



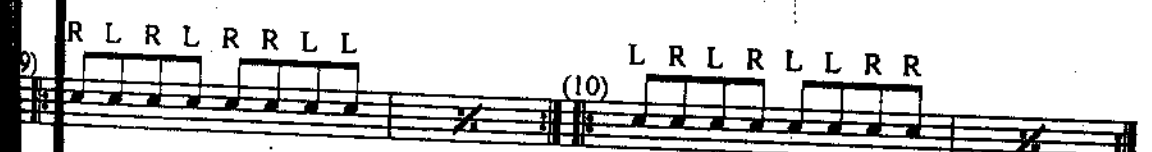
(5) R L R R L R L L R L L R L R R L



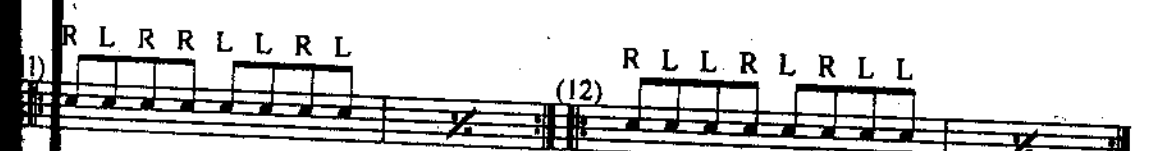
(7) R R L R L L R L R L R L L R L R



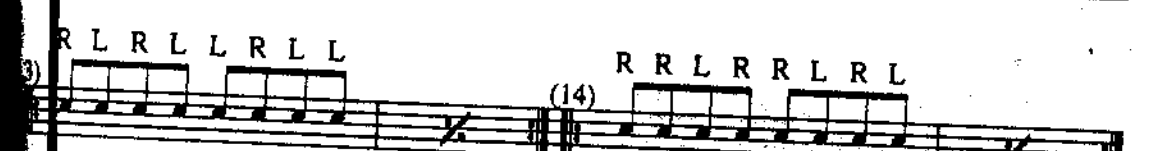
(9) R L R L R R L L L R L R L L R R



(11) R L R R L L R L R L L R L R L L



(13) R L R L L R L L R R L R R L R L



(15) R R L R L R L L



*repeat each exercise double time for sixteenth notes

2 BASS DRUMS/ EIGHTH NOTE TRIPLET STICKING VARIATIONS

repeat each exercise 16 times

Exercise B

bass drum pattern

(1) RLR LRL RLR LRL (2) LRL RLR LRL RLR

(3) RRL RRL RRL RRL (4) LLR LLR LLR LLR

(5) RLL RLL RLL RLL (6) LRR LRR LRR LRR

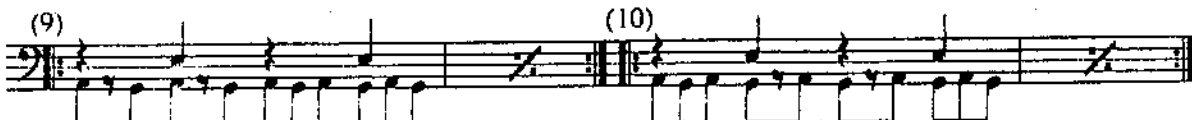
(7) RLR RLR RLR RLR (8) LRL LRL LRL LRL


(9) RLR LRR LRL RLL (10) RRL RLR LLR LRL


(11) RLL RLR LRR LRL (12) RLR RLR LRL LRL

(13) RLL RRL RLL RRL (14) RRL RLL RRL RLL


(15) RRL LRR LLR RLL

(9) 
 R L R L R L R L L R L R L R L R L

(10) 
 R L R L R L R L L R L R L R L R L

(11) 
 R L R L R L R L R L R L R L R L R L

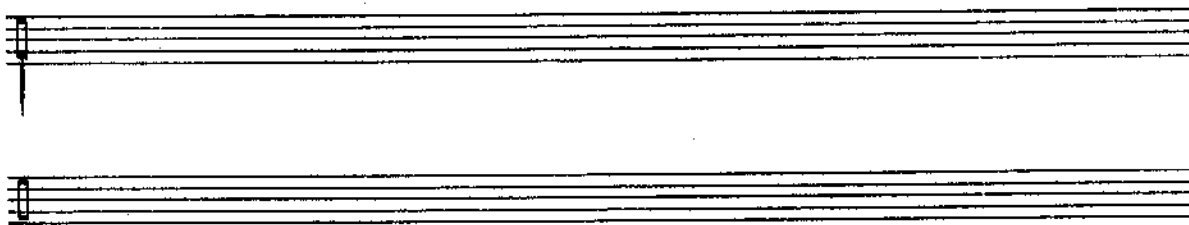
(12) 
 R L R L R L R L R L R L R L R L R L

(13) 
 R L R L R L R L R L R L R L R L R L

(14) 
 R L R L R L R L R L R L R L R L R L

(15) 
 R L R L R L R L

NOTES



PRIMARY R,L,R,L SIXTEENTH NOTE ALTERNATIONS

(1) L L L L L L L L R R R R R R R R
 R R R R R R R R L L L L L L L L

(2) RL RL RL RL RL RL RL RL
 RL RL RL RL RL RL RL RL

(3) RLRL RLRL RLRL RLRL RLRL RLRL
 RLRL RLRL RLRL RLRL RLRL RLRL

(4) RLRL RLRL RLRL RLRL RLRL RLRL
 RLRL RLRL RLRL RLRL RLRL RLRL

2 BASS DRUMS HAND & FOOT VARIATIONS WITH SIXTEENTH NOTES

Exercise C

(1) L L L L L L L L R R R R R R R R
 R R R R R R R R L L L L L L L L

(2) LRL LRL LRL LRL R RL R RL R RL R RL
 R R R R L L L L L L L L

(3) RLRL LRL LRL LRL L RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(4) RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(5) RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(6) RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(7) RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(8) RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(9) RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(10) RLRL RLRL RLRL RLRL RLRL RLRL RLRL
 R R R R L L L L L L L L

(11) RLRL U L RLRL L L RLRL R R RLRL R R
 R R R R L L L L

(13) LRL RL L LRL RL L R RL RLR R RL RLR
 R R R R L L L L

(15) L L LRL L L LRL R R R RL R R R RL
 R R R R L L L L

(17) RL L L LRL L L L RLR R R RLR R R
 R R R R L L L L

(19) LRL L L LRL L L R RL R R R RL R R
 R R R R L L L L

(21) L L RL L L L RL L R R RLR R R RLR
 R R R R L L L L

(23) RL RL RL RL RL RL RLRL RL RLRL
 RL RL RL RL RL RL

(25) RLRL RL RLRL RL RL RL RLRL RLRL
 RL RL RL RL

(12) (14) (16) (18) (20) (22) (24) (26)

RLRL RL RLRL RLRL RLRL RL RL
(27) (28)

RL RL RL RL RL RL
RL RLRL RLRL RL RL RL RL RLRL

(29) (30)

RL RL RL RL RL RL RL
RLRL RL RL RL RL RL RL RL RL

(31) (32)

RL RL RL RL RL RL RL RL
RL RL RL RLRL RL RL RL RL RL

(33) (34)

RL RL RL RL RL RL RL RL
RL RLRL RL RLRL RLRL RL RLRL RL

(35) (36)

RL RL RL RL RL RL RL
RL RL RLRL RLRL RLRL RL RL RLRL

(37) (38)

RL RL RL RL RL RL RL RL
RLRL RLRL RL RL RL RLRL RLRL RL

(39) (40)

RL RL RL RL RL RL RL RL
RL RL RL RLRL RLRL RL RL RL RL

(41) (42)

RL RL RL RL RL RL RL RL

(43) RL RLRL RL RL (44) RL RL RLRL RL
 RL RL RL RL RL

(45) RLRL RLRL RLRL (46) RLRL RLRL RLRL
 RLRL RLRL

(47) RLRL RLRL RLRL (48) RLRL RLRL RLRL
 RLRL RLRL

(49) RLRL RLRL RLRL (50) RLRL RLRL RLRL
 RLRL RLRL

(51) RLRL RLRL RLRL (52) RLRL RLRL RLRL
 RLRL RLRL

(53) RLRL RLRL RLRL (54) RLRL RLRL RLRL
 RLRL RLRL

(55) RLRL RLRL RLRL (56) RLRL RLRL RLRL
 RLRL RLRL RLRL

(57) RLRL RLRL RLRL (58) RLRL RLRL RLRL
 RLLR RLRL RLRL RLRL RLRL

Exercise D 2 BASS DRUMS ONE MEASURE SIXTEENTH NOTE FILLS
rock feel

(1) time

(2)

(3)

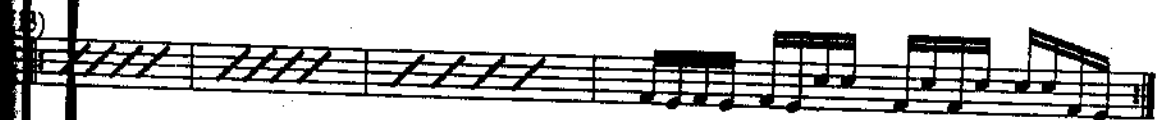
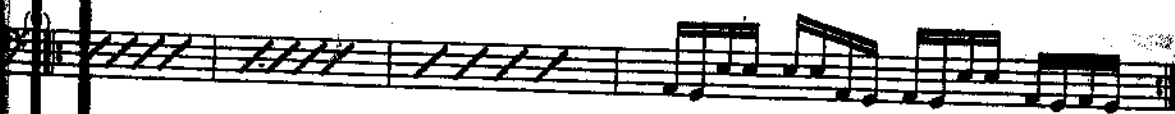
(4)

(5)

(6)

(7)

(8)



Four musical staves are shown, each with a treble clef and a key signature of one flat. The first three staves are marked with circled numbers (17), (18), and (19) respectively. Each staff begins with a series of diagonal slashes representing a rhythmic pattern. The fourth staff is marked with a circled number (20) and contains notes with stems, including a beamed eighth note and a quarter note.

NOTES

Three empty musical staves are provided for writing notes, each consisting of five horizontal lines.

2 BASS DRUMS TWO MEASURE SIXTEENTH NOTE FILLS

Exercise E

Rock feel

4/4 time



PRIMARY R,L,R,L TRIPLET ALTERNATIONS



2 BASS DRUMS HAND & FOOT VARIATIONS WITH EIGHTH NOTE TRIPLETS
Exercise F

(1) RLR LRL RLR LRL

(2) RLR LRL RLR LRL

(3) RLR LRL RLR LRL

(4) RLR LRL RLR LRL

(5) RLR LRL RLR LRL

(6) RLR LRL RLR LRL

(7) RLR LRL RLR LRL

(8) RLR LRL RLR LRL

(9) RLR LRL RLR LRL

(10) RLR LRL RLR LRL

(11) RLR LRL RLR LRL

(12) RLR LRL RLR LRL

(13) RLR LRL RLR LRL

(14) RLR LRL RLR LRL

(15) RLR LRL RLR LRL

(16) RLR LRL RLR LRL

(17) RLR LRL RLR LRL

(18) RLR LRL RLR LRL

The page contains 18 staves of drum notation, arranged in two columns of nine. Each staff consists of a musical staff with a triplet pattern of four eighth notes and a corresponding rhythm sequence below it. The rhythm sequence for every staff is "RLR LRL RLR LRL". The musical notation shows a sequence of eighth notes grouped in triplets, with a "3" above each group. The staves are numbered from (19) to (36) in pairs. The notation is consistent across all staves, with only the starting measure number changing.

(37) RLR LRL RLR LRL (38) RLR LRL RLR LRL

(39) RLR LRL RLR LRL (40) RLR LRL RLR LRL

(41) RLR LRL RLR LRL (42) RLR LRL RLR LRL

(43) RLR LRL RLR LRL (44) RLR LRL RLR LRL

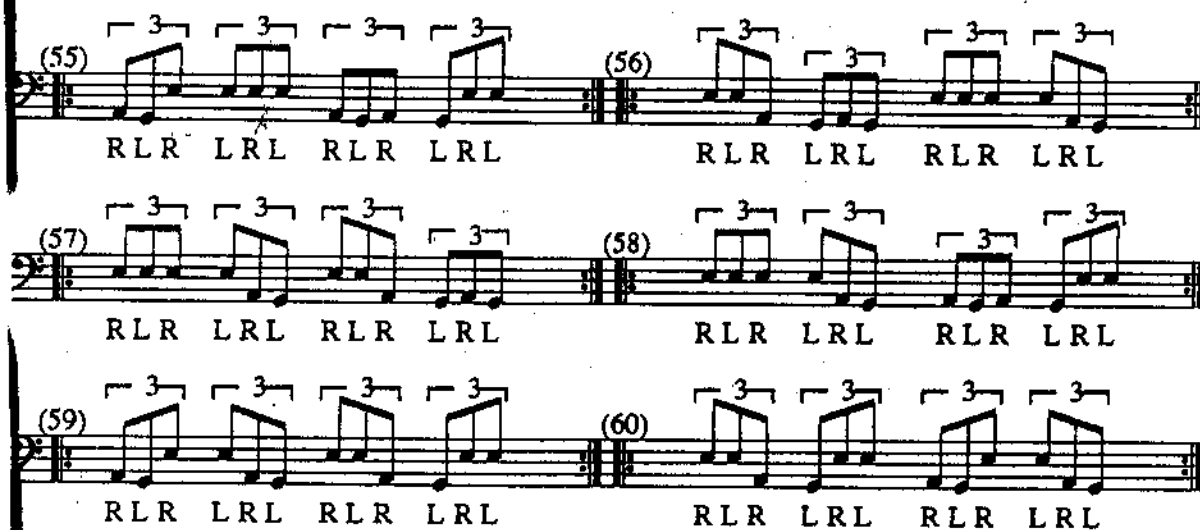
(45) RLR LRL RLR LRL (46) RLR LRL RLR LRL

(47) RLR LRL RLR LRL (48) RLR LRL RLR LRL

(49) RLR LRL RLR LRL (50) RLR LRL RLR LRL

(51) RLR LRL RLR LRL (52) RLR LRL RLR LRL

(53) RLR LRL RLR LRL (54) RLR LRL RLR LRL



Musical notation for drum patterns 55 through 60. Each pattern is written on a single staff with a treble clef and a key signature of one flat. The notation consists of eighth notes grouped in pairs and triplets, with a '3' above each triplet. The patterns are as follows:

(55) RLR LRL RLR LRL (56) RLR LRL RLR LRL

(57) RLR LRL RLR LRL (58) RLR LRL RLR LRL

(59) RLR LRL RLR LRL (60) RLR LRL RLR LRL

NOTES

2 BASS DRUMS ONE MEASURE EIGHTH NOTE TRIPLET FILLS

Exercise G

shuffle feel

(1) time

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

Staff (9) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(10)

Staff (10) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(11)

Staff (11) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(12)

Staff (12) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(13)

Staff (13) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(14)

Staff (14) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(15)

Staff (15) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(15)

Staff (15) contains a sequence of eighth notes. The first part of the staff is filled with diagonal lines. The second part consists of four groups of three eighth notes, each marked with a bracket and the number '3' above it.

(17)

Staff (17) contains a drum pattern consisting of four eighth-note triplets. Each triplet is marked with a bracket and the number '3'. The first two triplets are on a higher pitch, and the last two are on a lower pitch.

(18)

Staff (18) contains a drum pattern consisting of four eighth-note triplets. Each triplet is marked with a bracket and the number '3'. The first two triplets are on a higher pitch, and the last two are on a lower pitch.

(19)

Staff (19) contains a drum pattern consisting of four eighth-note triplets. Each triplet is marked with a bracket and the number '3'. The first two triplets are on a higher pitch, and the last two are on a lower pitch.

(20)

Staff (20) contains a drum pattern consisting of four eighth-note triplets. Each triplet is marked with a bracket and the number '3'. The first two triplets are on a higher pitch, and the last two are on a lower pitch.

2 BASS DRUMS TWO MEASURE EIGHTH NOTE TRIPLET FILLS

Exercise H
shuffle feel
time

Staff 1 of Exercise H shows a drum pattern with four eighth-note triplets. Each triplet is marked with a bracket and the number '3'. The first two triplets are on a higher pitch, and the last two are on a lower pitch.

Staff 2 of Exercise H shows a drum pattern with four eighth-note triplets. Each triplet is marked with a bracket and the number '3'. The first two triplets are on a higher pitch, and the last two are on a lower pitch.

Staff 3 of Exercise H shows a drum pattern with four eighth-note triplets. Each triplet is marked with a bracket and the number '3'. The first two triplets are on a higher pitch, and the last two are on a lower pitch.

Seven staves of musical notation, numbered (4) through (10), arranged vertically. Each staff contains a sequence of eighth notes with triplet markings above them. The notation is as follows:

- Staff (4): 16 eighth notes, grouped into four sets of four triplets.
- Staff (5): 16 eighth notes, grouped into four sets of four triplets.
- Staff (6): 16 eighth notes, grouped into four sets of four triplets.
- Staff (7): 16 eighth notes, grouped into four sets of four triplets.
- Staff (8): 16 eighth notes, grouped into four sets of four triplets.
- Staff (9): 16 eighth notes, grouped into four sets of four triplets.
- Staff (10): 16 eighth notes, grouped into four sets of four triplets.

SOLO EXERCISE 1

The musical score consists of seven staves of music, all in bass clef. Each staff contains a sequence of eighth notes grouped into triplets, indicated by a bracket with the number '3' above it. The notes in each triplet are ascending in pitch. The first six staves each contain four triplet groups, while the seventh staff contains three triplet groups followed by a single eighth note. The overall pattern is a continuous, rhythmic exercise focusing on triplet articulation.

SOLO EXERCISE 2

The image displays a musical score for a solo exercise, consisting of seven staves of music. Each staff begins with a bass clef. The music is composed of eighth notes, with many groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notes are arranged in a sequence that moves up and down the scale across the staves. The first six staves are filled with these triplet patterns, while the seventh staff concludes with a few final notes and a double bar line.

SOLO EXERCISE 3

The image displays a musical score for a solo exercise, consisting of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is composed of eighth notes, with many groups of three notes beamed together and marked with a '3' above a bracket, indicating triplets. Slurs are used to group these triplet patterns across the staves. The exercise progresses through various rhythmic and melodic patterns, with the final staff ending with a double bar line.

SOLO EXERCISE 4

The image displays ten staves of musical notation, each beginning with a bass clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in beams. The exercise is structured as follows:

- Staff 1: A sequence of rhythmic patterns starting with a quarter note followed by eighth notes, then sixteenth notes, and ending with a quarter note.
- Staff 2: Similar to Staff 1, but with a different rhythmic arrangement.
- Staff 3: Continues the exercise with more complex rhythmic combinations.
- Staff 4: Features a pattern of eighth notes followed by a quarter note.
- Staff 5: Shows a sequence of eighth notes and quarter notes.
- Staff 6: Includes a pattern of eighth notes and quarter notes.
- Staff 7: Continues with eighth and quarter notes.
- Staff 8: Features a pattern of eighth notes and quarter notes.
- Staff 9: Shows a sequence of eighth notes and quarter notes.
- Staff 10: The final staff, ending with a quarter note.

SOLO EXERCISE 5

The image shows a musical score for a solo exercise. It consists of ten staves of music, each containing a sequence of rhythmic patterns. The notation is primarily eighth and sixteenth notes, with some rests. The patterns are arranged in a single system, with a vertical line on the left side of the staves. The exercise is titled "SOLO EXERCISE 5" and is numbered "84" in the top left corner.

SOLO EXERCISE 6

The image displays ten staves of musical notation for a solo exercise. Each staff begins with a bass clef. The notation consists of eighth-note patterns, often grouped in pairs or small clusters, with stems pointing upwards. The exercise is presented in a single melodic line across the ten staves. The notes are distributed across the five lines of each staff, with some notes appearing on ledger lines below the staff. The overall pattern is a rhythmic and melodic sequence of eighth notes.